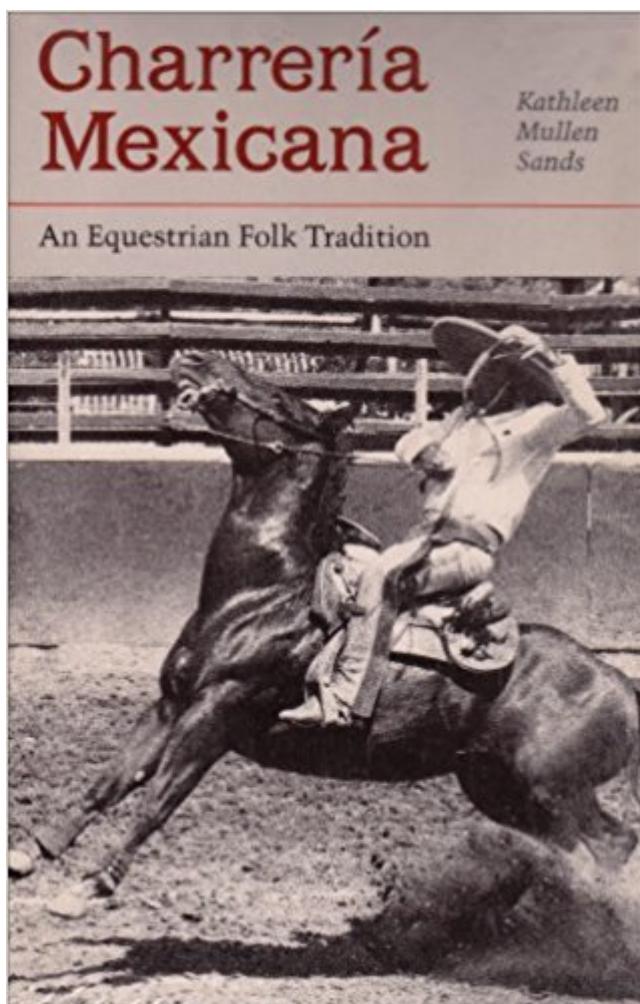


The book was found

Charrería Mexicana: An Equestrian Folk Tradition



Synopsis

In this first major English-language interpretation of charrería, Kathleen Mullen Sands describes the evolution of this equestrian tradition, highlighting the role of horsemen and women throughout Mexico's history. For those who believe cowboy culture and rodeo represent historic horsemanship in the United States, Charrería Mexicana reveals a festival of equal complexity and distinction.

Book Information

Paperback: 366 pages

Publisher: University of Arizona Press (August 1, 1993)

Language: English

ISBN-10: 0816513465

ISBN-13: 978-0816513468

Product Dimensions: 6.1 x 1 x 9.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 3.4 out of 5 stars 3 customer reviews

Best Sellers Rank: #763,509 in Books (See Top 100 in Books) #34 in Books > Sports & Outdoors > Rodeos #753 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Hispanic American Studies

Customer Reviews

In this first major English-language interpretation of charrería, Kathleen Mullen Sands describes the evolution of this equestrian tradition, highlighting the role of horsemen and women throughout Mexico's history. For those who believe cowboy culture and rodeo represent historic horsemanship in the United States, Charrería Mexicana reveals a festival of equal complexity and distinction.

Charrería celebrates an equestrian tradition whose roots are in sixteenth-century Spain but which developed into a unique form of horsemanship in the physical and cultural landscapes of the New World. It is an enormously popular tradition in Mexico. Charreada, the performance of competitive equestrian events, is often referred to as Mexico's number-one sport.

Very disappointed. There are very few poorly selected black and white images that don't show anything of what you really see at these events. The reader will have to wonder or imagine how things are done or performed. The history as described here, lacks feeling, flavor and color. This

book is only a basic - very Americanized guide with a dull overview of charreria. The art in an event of Charreria Mexicana is a colorful and happy event, full of music, and full of daredevil maneuvers that should have been described here more in-depth.

Shipped promptly. Was exactly as advertised. Was even shrink-wrapped.

i would like to see more contents not just index. pictures will sell the book. if its what i am looking for we'll buy it. if not would you want to sell under falsepretense.

[Download to continue reading...](#)

CharrerÃ-a Mexicana: An Equestrian Folk Tradition Aspects of Philippine Culture: Pre-history of the Philippines; Architecture in the Philippines; Music of the Philippines; Muslim Folk Art in the Philippines; Mountain Folk Art; Folk Festivals of the Philippines; Contemporary Painting of the Philippines Casa Mexicana: The Architecture, Design, and Style of Mexico El TLC y la formaciÃ-n de una regiÃ-n. Un ensayo desde la perspectiva mexicana = NAFTA and the Building of a Region , An Essay from the Mexican ... De El Trimestre Economico) (Spanish Edition) Horse Lovers 2018 6 x 7.75 Inch Weekly Engagement Calendar, Animals Horses Equestrian (Multilingual Edition) Magnificent Horses 2018 12 x 12 Inch Monthly Square Wall Calendar with Foil Stamped Cover by Plato, Animals Horses Equestrian The Rider's Fitness Program: 74 Exercises & 18 Workouts Specifically Designed for the Equestrian The principles of riding : the official instruction handbook of the German National Equestrian Federation The Sport of Polo - A Collection of Classic Equestrian Magazine Articles All the King's Horses: The Equestrian Life of Elvis Presley The Stylish Life: Equestrian Folk Songs for Banjo: 40 Traditional American Folk Songs Arranged for Clawhammer Banjo Ukulele Song Book 1 & 2 - 50 Folk Songs With Lyrics and Ukulele Chord Tabs - Bundle of 2 Ukulele Books: Folk Songs (Ukulele Songs) Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium High Voice) Folk City: New York and the American Folk Music Revival Folk Songs for Solo Singers, Vol 1: 11 Folk Songs Arranged for Solo Voice and Piano . . . For Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium Low Voice) Folk Songs for Solo Singers, Vol 2: 14 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice) 12 Folk Songs for Solo Singers: 12 Folk Songs Arranged for Solo Voice and Piano for Recitals, Concerts, and Contests (Medium High Voice) Animal Talk: Mexican Folk Art Animal Sounds in English and Spanish (First Concepts in Mexican Folk Art)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)